

Winter 2022

www.limetreetheatre.ie
BOX OFFICE: **061 953 400**















Petite Maman

MON 17TH JANUARY Time: 5pm

CLICK **HERE** TO BOOK NOW

NO 8PM
SCREENING
Due to current
government
restrictions we
will have one 5pm
screening for the
month of January.



Accessible Cinema

Belltable are committed to providing access for all and are delighted to announce that we will be providing open captioning for our 5pm screenings every Monday from January 10th 2022.

Open Captioned (OC) symbols on screenings on the **Lime Tree Theatre** website and printed programme will denote what films will have this capability. **IFI** cannot control what films are available with open captions but will always offer this capability when it is available from the distributor.

Open captions appear on the screen including dialogue and sound effects. **Lime Tree Theatre | Belltable** strive to be more inclusive, our hope in 2022 is to give all cinema lovers an opportunity to enjoy our **IFI** programme. If this is something you may not be interested in our 8pm screenings will continue without open captions.

For more information on accessible screenings please contact **boxoffice@limetreetheatre.ie**

Stay up to date by subscribing to our weekly IFI@Belltable newsletter – Email Eilís@limetreetheatre.ie for more info



Irish National String Quartet Foundation presents

Eblana String Trio

Fri 14TH JANUARY | 6.30pm

Tickets: €18 / €16

VENUE: BELLTABLE

The **Eblana String Trio** is a long established and highly acclaimed group championing the great music for string quartet minus one. Formed in 2006 at the *Royal Northern College of Music*, the trio has given countless performances throughout Ireland, the UK and beyond, winning praise from audiences and critics alike for their powerful interpretations of this often neglected repertoire. Their 2021 album, "The King's Alchemist" was selected as chamber CD of the Month in a 5-star review in *BBC Music Magazine*.

Their programme for this tour includes three of the highlights of the repertoire, *Beethoven's G major trio Op.9/1*, lan Wilson's second string trio '*Bone Icon*' and Dohnanyi's delightful *Serenade*.

Due to government restrictions for the month of January please check our website for the latest start time for all events



Irish National Opera presents

Bajazet In partnership with Irish Baroque Orchestra

SAT 22ND JANUARY | 5pm Tickets: €30 / €27

VENUE: LIME TREE THEATRE

An extraordinary thriller set in a tense, politically charged environment. Powerful men and strong women negotiate their relationships as desires of the heart clash with rank and duty. If you liked the high-wire singing in INO's *Griselda* in 2019, you'll love the adrenalin rush of the instrumentally virtuosic vocal writing and show-stopping arias in **Bajazet.**

Bajazet is a co-production with the *Royal Opera House*, Covent Garden. Supported by *Culture Ireland*.

Sung in Italian with English subtitles.

Due to government restrictions for the month of January please check our website for the latest start time for all events



Dolans presents

Bell X1 Acoustic-ish with Dowry Strings

FRI 4TH FEBRUARY | 8pm

Tickets: €35

VENUE: LIME TREE THEATRE

Dolan's presents **Bell X1 Acoustic-ish with Dowry Strings**.

Bell X1 live is always a magical experience, and the band are constantly evolving and changing things up for themselves and their fans. Collaborating with **Dowry Strings** has resulted in an incredible and quite moving live experience as he specialises in cross-timbral and cross-genre collaborations.

Last year **Bell X1** and **Dowry Strings** performed a very special version of *Rocky Took A Lover* on the *Late Late Show*.

Bell X1 are Paul Noonan, Dave Geraghty & Dominic Philips.
The ensemble is run by Éna Brennan (Dowry) and includes musicians Gareth Quinn Redmond, Nozomi Cohen and Yseult Cooper Stockdale.







THURS 10TH FEBRUARY | 8pm

Tickets: €18 / €15

VENUE: BELLTABLE

Acclaimed singer-songwriter and Tipperary woman **Edel Meade** released her stunning new solo album **Brigids and Patricias** on International Women's Day 2021 described as "most courageous Irish album of the year" in *The Irish Times*. This extraordinary collection of original songs reflects on what it means to be a woman living in 21st century Ireland, shaped by Irish history, folklore and contemporary society. Standout tracks include *'Song For Bridget Cleary'* and *'Long Way To Go'*. Her voice has been described as mesmerising or magical even, while her music is haunting and very powerful.

We are delighted to have Edel perform at Belltable for the first time.





Eddi Reader 40 Years Live Tour

FRI 11TH FEBRUARY | 8pm Tickets: €32

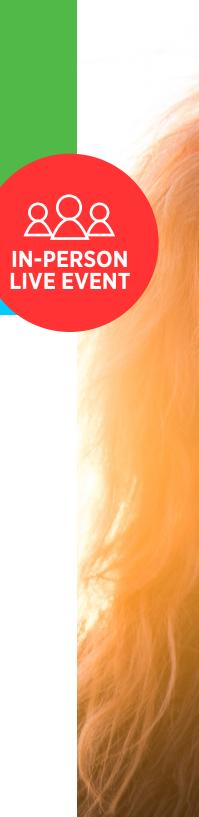
VENUE: LIME TREE THEATRE

Eddi Reader is perhaps Scotland's greatest living female voice. In 2022, she celebrates her 40th year on stage with a **'40 Years Live'** concert tour.

From her earliest years playing the folk clubs of western Scotland and learning how to street sing across Europe (like her hero Edith Piaf) Eddi's path soon lead her to a professional career in music as a backing singer for *Eurythmics* and *Gang of Four*. Her band *Fairground Attraction* had huge international success and number one hits with *'Perfect'* and debut album *'First of a Million Kisses'* which stormed the charts in the late 1980s.

Throughout her successful solo career, Eddi has released consistently great works, including highly acclaimed albums such as 'The Songs of Robert Burns' and last years 'Cavalier'. She has won Brit Awards, been awarded four honorary degrees, an MBE, sung to millions on some of the world's greatest concert and festival stages and collaborated with a host of stars across a myriad of genres including Folk, Jazz, Pop, World, Punk and even Classical work with various orchestras.





The Ark and Music Network presents

Wires, Strings and Other Things

SAT 12TH FEBRUARY | 12pm Tickets: €10

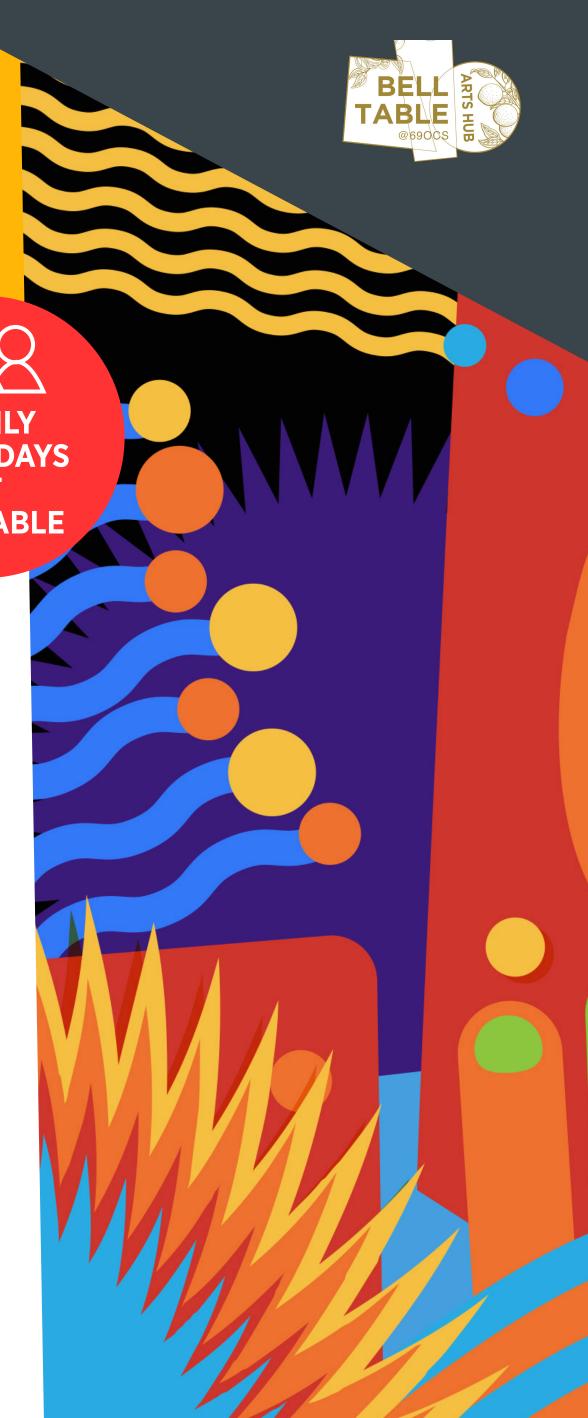
VENUE: **BELLTABLE**

FAMILY SATURDAYS AT BELLTABLE

Meet Ed, Andreea and James, three totally different people with one thing in common – they are crazy about music and sound. Anything can happen as they find each other and start to invent music together. What stories will they share when, with your help, they explore the magic and mystery of how to compose, perform and improvise?

Wires, Strings & Other Things is a music performance that encourages you to always be curious. To listen, respond to and communicate through the sounds, music and stories that are all around you – wherever you are and whoever you are with.

Wires, Strings and Other Things is our first Family Saturdays at Belltable event of 2022.



Bottom Dog Theatre Company presents

Gravity (A Love Story) By Neil Flynn

Directed by **Conall Morrison**

PREVIEW NIGHT
Wed 16TH FEBRUARY
RUNNING FROM
THURS 17TH - SAT 19TH FEBRUARY

Time: 8pm (Saturday matinee 2pm)

Tickets: €24 / €22 / €20 (Preview & Matinee)



Limerick's *Bottom Dog Theatre Company* returns to the Belltable stage with a brand new production for 2022.

Gravity (A Love Story) is a stirring multi-dimensional drama inspired by the tidal wave of forces, earthly and cosmic, that shape our lives knowingly and unknowingly, and with myriad life-altering effects.

A stellar cast of four play dozens of characters crossing centuries and continents, culminating in a fated union whose origin lies in a momentous cosmological event.

This new play by award-winning Kerry playwright Neil Flynn, is directed by Conall Morrison (*Abbey/Royal National Theatre*) and marks *Bottom Dog's* 16th production in their native city.





Mary Black

FRI 25TH FEBRUARY | 8pm

Tickets: €30

VENUE: LIME TREE THEATRE

Following a sold out performance in September 2019, **Mary Black** returns to the **Lime Tree Theatre** for one night only on February 25th 2021.

Mary and her all-star band play favourite songs from her immense catalogue spanning over 30 years, including songs we know by heart, from *No Frontiers* to *Song for Ireland, Past the Point of Rescue, Carolina Rua, Katie, A Woman's Heart* and many more. One of Ireland's favourite artists, Mary is regarded as one of the most important Irish vocalists of her generation, with multi-platinum selling albums and a string of achievement awards to her name. Mary's enduring success has proven that her depth of talent and love of singing transcend the generations.

THE BAND

Bill Shanley – Guitars
Pat Crowley – Piano and Accordion
Nick Scott – Double Bass
Richie Buckley – Saxophones
Liam Bradley – Drums and Percussion

Donal Vaughan presents

Science Magic Show

FRI 25TH FEBRUARY
School Show 12pm | €8
Family Show 6.30pm | €10

VENUE: BELLTABLE

Triple award-winning Irish comedian & scientist, **Donal Vaughan**, brings his hugely popular science, comedy, magic family show to Brighton for one show only.

Using only things you find around the house, Donal will perform amazing tricks to show how magical science can be. Want to see a potato rocket launcher? Or conjure dragons breath? How about a vomiting unicorn? Or course you do.

Always exciting and sometimes very messy, learn about science and laugh your pants off while you do. And the best part is all the tricks can be performed by you when you go home.

"Completely engaging with belly laughs included, it's an unmissable show"

- The Advertiser ★★★★

"There is a lot of mess. And plenty of good, solid science too"

- one4review ★★★★

VE EVENT



Also For Roaring

SAT 26TH FEBRUARY | 8pm Tickets: €18 / €16

VENUE: **BELLTABLE**

Also for Roaring is a catfish banana. A puff of powder. An excruciating silence. A hilarious performance experiment about three people trying to make sense of the modern nightmare world.

Veering between desire and disillusion, they ponder whether it makes more sense to accept or reject the Strokes status quo, or whether it's easier just to dance. To make up words. To vatch cat videos. To gather inspirational quotes. To craft our own tiny kingdoms of order.

This is a performance for anyone who has wondered about their own potential. Who has found themselves staring into a screen screaming thinking 'what am I actually doing?' Who enjoys a steaming side of provocation with their tepid bowl of entertainment.

Inspired by YouTube, Dadaism, TedX, Zygmunt Bauman, Kenneth Goldsmith and the excruciating inanity of our own daily lives, Also for Roaring upends some conventions of traditional theatre by playing with collage, mistimings, absurdity and a strict rejection of Alanis Morisette logic.

'What we are celebrating is both buffoonery and a requiem mass'

- Hugo Ball

Created with support from **Arts Council Ireland** and **Galway City Council.**Developed as part of **MAKE 2019** and **Galway Theatre Festival 2019**.



RENT A SPACE AT THE BELLTABLE HUB

Belltable Hub has two rehearsal studios, a meeting room, four hotdesking places, free access to wifi throughout the building and copying/printing facilities, all located in the city centre at **69 O'Connell Street.**

For more info contact Rachel at Rachel@limetreetheatre.ie







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